

Sarah Weiss is University Professor at the Institute for Ethnomusicology, KUG. She is an ethnomusicologist who specializes in Southeast Asian performing cultures, gender studies, postcoloniality and hybridity, analysis of musical mode, and ritual studies. Among her publications are two monographs – *Ritual Soundings: Women Performers and World Religions* (2019) and *Listening to an Earlier Java: Aesthetics, Gender, and the Music of Wayang in Central Java* (2007) – several edited volumes including *Is There Such a Thing as Singaporean Performance?* (2023) and many articles. Her research involves an applied ethnomusicology project in peacebuilding through music in Ambon, Maluku, Indonesia, and a new project on aesthetics and the localization of 'western' classical music cultures around the world. An active musician, Sarah Weiss is the artistic director for the university's Central Javanese ensemble, Gamelan Nyai Rara Saraswati.